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# THE HENNESSY SIX

Bringing it's unique sound to concert halls, clubs and festivals, the Hennessy 6 showcases its exciting original material to enthusiastic audiences and packed clubs throughout their touring area. Whether performing as a stand-alone sextet or with a full orchestra, the Hennessy 6 explores multiple styles and flavors with versatility and virtuosity.

Collectively, the band's members have appeared alongside numerous luminaries of the music world, including Dave Liebman, Maria Schneider, Joe Walsh, Ernie Watts, John Faddis, Wycliffe Gordon, Vince Gill and Amy Grant.

SEAN SCHAFFER HENNESSY - TRUMPET  
CULLY JOYCE - SAXES & WOODWINDS  
COLIN MCALLISTER - GUITAR  
REGGIE BERG - PIANO / KEYBOARDS  
JASON CROWE - BASS  
CHRIS GAONA - DRUMS/PERCUSSION



# THE HENNESSY 6

## Concerts / Tours



“THE ROAD LESS TRAVELED TOUR”  
***AN IMMERSIVE JAZZ EXPERIENCE***  
*Featuring:*  
***HENNESSY 6 AND ORCHESTRA***



MUSIC AND FAITH

*strikingly arranged hymns and spiritual songs for houses of worship - performed in either special settings or typical service settings*

## MASTERCLASSES AND EDUCATIONAL CONCERTS



***Sharing our love of music with musicians and artists of all ages, through hands on masterclasses and performance***

## FESTIVALS, AND OTHERS



# THE HENNESSY 6

## BAND BIOS

### **SEAN SCHAFER HENNESSY** (TRUMPET/COMPOSER/BANDLEADER)

Composer and Trumpeter Sean Schafer Hennessy is one of America's most gifted composer/instrumentalists. Since winning major competitions since his twelfth year, he remains a brilliant protege of the renowned Wynton Marsalis. Beginning his trumpet studies at age ten, Sean made his concerto debut three years later with the Colorado Symphony. Sean has performed a solo recital at Carnegie Hall, appeared as a guest soloist at the John F. Kennedy Center for the Performing Arts, and moved audiences with his appearance on the Public Radio International's "From the Top".

Sean graduated from Northwestern University School of Music and completed graduate studies at the USC program Film Scoring for Motion Pictures & TV, and is currently composing in Hollywood. As a trumpet soloist of deep essence, much of his current music for film contains beautiful heartfelt melodies, light jesting humor in comedy, riveting/anticipating suspense in his dramas, as well as both spirited and touching jazz in his jazz scores. His orchestrations are rich, powerful, and dramatic. Continuing to conduct and perform in his own works, Sean touches his audience both through his film music and his performances, with unique musicality and soul.



### **CULLY JOYCE** (WOODWINDS / MUSIC DIRECTOR / COMPOSER)

Cully Joyce hails from Charleston SC, though he spent most of his formative years in Miami Florida. He studied jazz at North Texas State University (now University of North Texas) from 1989 – 1993 training under Rich Matteson and Dan Haerle among others on the faculty. He and/or his arrangements have been featured on over thirty-five recordings, and he's played with such jazz greats as Ernie Watts, Marv Stamm, Chris Vadala, John Faddis, Michael Abene, Wycliffe Gordon, and Rufus Reid to name a few. He's arranged music for numerous performers to include Wynonna Judd, Faith Hill, Lari White, Ernie Watts, the Macon Symphony, the Falconaires, Christ Church Choir, and numerous Air Force ensembles. In 2009, Mr. Joyce retired from the U.S. Air Force after twenty years of service performing, leading, and directing numerous music ensembles. Today, he continues to arrange for various ensembles throughout the country and perform as a freelance woodwind artist in Colorado.



## **COLIN MCALLISTER** (GUITAR / COMPOSER)

Colin McAllister engages deeply with cross-disciplinary ideas in the humanities, particularly the intersection between music and history, classics and theology. His performances as a guitarist have been hailed as “sparkling....delivered superbly” (San Francisco Chronicle) and “ravishing” (San Diego Union Tribune), and he has recorded on the Innova, Centaur, Naxos, Albany, Old King Cole, Vienna Modern Masters, Carrier and Tzadik labels. Along with the Hennessy 6, Colin also performs regularly with the Trilix Jazz Trio. He is the editor of the Cambridge Companion to Apocalyptic Literature (forthcoming 2019) and has two publications with Productions d’OZ: *The Vanguard Guitar* and *Fourteenth Century Counterpoint: Music of the Chantilly Codex*. *The Vanguard Guitar* was praised by Soundboard magazine as “a great success...not only a primer of modern techniques, but also a library of current performance practices.” His guitar instructional course, *Learning to Play Guitar: Chords, Scales and Solos* was produced by The Great Courses and was released in April 2017. Colin is an Artist Partner with Taylor Guitars, and currently serves as Music Program Director at the University of Colorado, Colorado Springs.



## **REGGIE BERG** (PIANO / COMPOSER)

Pianist, composer, and educator Reggie Berg hails from the small town of Auburn, IN and has been performing professionally since age 9. Berg placed as a finalist in the 2016 Thelonious Monk Institute auditions and performed for Herbie Hancock, Wayne Shorter, Jimmy Heath, and other eminent jazz artists. Berg has worked alongside noted jazz professionals Endre Rice (Basie Orchestra), Don Byron (MSU Denver), Dave Devine (MSU Denver), studied with jazz gurus Fred Hersch, Kenny Werner, Luke Gillespie, Bill Dobbins, Harold Danko, and classical musicians Joel Lester (Mannes), Martina Arroya (NYC), and Sophia Rosoff (NYC).

Berg studied at the Interlochen Arts Academy, The Eastman School of Music, Mannes The New School for Music, and The University of Denver; where he received his Bachelor of Music Degree in Classical Composition in 2010. His mentors have included Bill Sears, David Remington, Bill Dobbins, Harold Danko, Luke Gillespie, Eric Gunnison, Chris Malloy, David Tsimpidis, and T.J. As a touring musician, Berg has enjoyed giving performances at Colorado College, Boise State University, Utah State University, University of Wyoming, Nagoya School for the Arts (Japan), and has performed as a collaborative pianist at The Juilliard School, The Manhattan School of Music, Mannes, The Aaron Copland School of Music, and various other institutions. Berg currently tours with “Post-Modern Jukebox,” as a pianist.



**JASON CROWE** (BASS / COMPOSER)

Well traveled both geographically and musically, bassist/composer Jason Crowe has performed with a variety of artists in many different genres of music. Originally from Vancouver, WA Jason attended Eastern Washington University where he studied classical bass with Roma Vayspapir and jazz bass with esteemed Pacific Northwest bassist Clipper Anderson. Jason has performed or recorded with Marvin Stamm, Ernie Watts, Micheal Abene, Crystal Gayle, Vince Gill, Amy Grant, Faith Hill, Wynona Judd, Celine Dion, and CeCe Winans. As a member of the USAF Academy Band and leader of The Falconaires Jason has been part of many projects including the recent Falconaires recording, "Sharing The Freedom. Jason was a featured Guest Artist at the 2015 International Society of Bassists convention. He also performed on Ricky Smeum's Origin recording, "Pulling Your Own Strings".



**CHRIS GAONA** (DRUMS)

Well-rounded drummer Chris Gaona is a near native of Colorado Springs, CO. He earned a degree in percussion performance from the University of Colorado in Boulder while studying under Doug Walter and Chris Hanning. He later returned to CU Boulder for extensive studies in jazz pedagogy with Dr. John Davis, the former Director of Jazz Studies. Chris retired from the Air Force Academy Band where he had the pleasure of performing with several music ensembles including the Falconaires Jazz Ensemble. During his tenure with the Falconaires, he had the privilege of performing with Sammy Nestico, The New York Voices, John Hollenbeck, Shelly Berg, Jon Hendricks, Frank Mantooth, Diane Schuur, and composer Chie Imaizumi. In addition to drumming with the Falconaires, Chris was selected as the group's leader where he directed them in performing the premier of Chie Imaizumi's work Sharing The Freedom at the Monterrey Jazz Festival. Other highlights to Chris's career include performances with the Colorado Ballet and the Colorado Springs Symphony (now known as the Colorado Springs Philharmonic) as well as performances at Carnegie Hall, the Grand Ole Opry and the Clearwater Jazz Festival.

**For booking concerts, tours, master-classes or if you have inquiries, please contact:**

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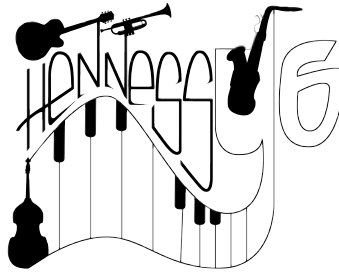
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# Input List

1. Vocals
2. Trumpet
3. Saxes / Woodwinds
4. Keyboard Direct (Stereo)
5. Guitar Mic
6. Bass Mic & DI
7. Drums 1
8. Drums 2



## INPUT LIST AND STAGE PLOT

### Monitors (3)

